

Henry V

Saturday 22nd September 2018, 10.00am – 1.00pm
Registration from 9.30am

The Tobacco Factory, Raleigh Road, Southville, Bristol, BS3 1TF

PROGRAMME

9.30 – 10.00 **Registration** – Coffee / Tea and biscuits

10.00 – 10.05 Welcome and Introduction by the chair

Matthew Jenkins is a Child Psychotherapist and Deputy Team Leader of the Bridge in Schools Service. He also teaches psychoanalytic theory on the M7 Psychoanalytic Observation Studies course, and is a visiting tutor for the Child Psychotherapy Training in Birmingham.

10.05 – 10.50 **Jem Thomas**

Jem Thomas is a psychotherapist, a member of the Severnside Institute for Psychotherapy and registered with the British Psychoanalytic Council. He now works in private practice but has previously worked in both the public and voluntary sectors. In an earlier career, Jem was an academic and was one of the original founders of the Association for Psychosocial Studies. As well as his professional practice, Jem has a particular interest in the strengths and weaknesses of psychoanalysis as a form of research and its links to other forms of inquiry. He also has a strong interest in the cultural and political implications of psychoanalytic thought. He has published in these and other areas.

Followed by discussion

10.50 – 11.15 Coffee / Tea and biscuits

11.15 – 12.00 **Elizabeth Freestone**

Elizabeth Freestone, director of this stf production, trained at Rose Bruford College, The National Studio and the RSC. She was Artistic Director of Pentabus Theatre Company from 2012-17. For the RSC, Elizabeth's directing work includes *The Comedy of Errors* and *The Rape of Lucrece*. As part of the RSC's 50th birthday she directed Caryl Churchill's seminal play, *Softcops* – one of her many theatre credits.

Followed by discussion

12.00 – 1.00 Jem Thomas and Elizabeth Freestone in conversation followed by questions and general discussion

1.00 Concluding Remarks by chair